

CLEVELAND MUSEUM EXHIBITION  
ECHOES HISTORIC ARMORY SHOW

Prints, drawings and paintings by 23 American artists who exhibited in the

1913 Armory Show are currently on display in the prints and drawings gallery of The Cleveland Museum of Art. These works (four paintings, 29 prints and drawings) anticipate the forthcoming exhibition **DECADE OF THE ARMORY SHOW**, circulated by the Whitney Museum of American Art, New York. The Whitney exhibit will be shown in the Museum's special exhibition galleries August 6 through September 15. The present display, assembled from the Cleveland Museum collections, will also remain through September 15.

Among the featured artists in the prints and drawings gallery are Arthur B. Davies, George W. Bellows, William Glackens, Guy Pene Du Bois (all who played important roles in originating the original Armory Show), Mary Cassatt, Henry G. Keller of Cleveland and John Sloan whose print **THE PICTURE BUYER** was exhibited in the original Show.

Further represented are Gifford Beal, Oscar F. Bluemner, Glenn O. Coleman, Marsden Hartley, Childe Hassam, Edward Hopper, Leon Kroll, Ernest Lawson, George B. Luks, John Marin, Maurice B. Prendergast, Boardman Robinson, Carl Sprinchorn, James A. McNeill Whistler, Mahonri Young, and William Zorach.

The first Armory Show, celebrating its fiftieth anniversary, this year, is said to have been the most important single event in the history of American modernism. It brought modern art to America, and made it an American as well as a European phenomenon, stimulated a still continuing controversy, and altered the direction of all American art that followed. It was organized by 25 artists, gathered in the Association of American Painters and Sculptors. Just before the show opened, a half-century ago, Arthur B. Davies, the Association's president, explained, "This is not an institution but an association. It is composed of persons of varying tastes and predilections, who are agreed on one thing, that the time has arrived for giving the public here the opportunity to see for themselves the results of new influences at work in other countries in an art way. . . . Its sole object is to put the paintings, sculptures, and so on, on exhibition so that the intelligent may judge for themselves."

A display of clippings, cartoons and photographs which comment on the 1913 Show accompanies the Museum's current exhibition, **DECADE OF THE ARMORY SHOW**.

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